



AP Drawing Portfolio

Jocelyn Pope

VU213X79

2024

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

How can I utilize human figure/ body language and tangible objects to portray the intangible emotions that manifest with Anhedonia? My works are self-portraits that display a variety of different poses with representative objects that portray a certain facet of my life that has been affected by Anhedonia. In the pieces, I use them both literally and figuratively to acknowledge the feeling of loss for things I once enjoyed. My relationships, reading, exchange of emotions, and playing the trumpet, have all been affected greatly. These provide a visual narrative about Anhedonia's taxing effects.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I created my own uniquely shaped wood panels to provide another level of complexity to my theme. The different shaped canvases and lack of background context are used to further represent the feeling of isolation that accompanies Anhedonia. In addition, the progression in my use of high contrast lighting and various perspectives helped to shape my idea. This revision plays a vital role in how Anhedonia is portrayed, highlighting the specific tangible object.



Image 1

Sustained Investigation

Height: 43

Width: 40

Depth: 0

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

Painted subject in a closed position to represent the isolated feeling that accompanies Anhedonia.

Citation(s): N/A



Image 2

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The shoe is used to represent how
Anhedonia has made my relationships
feel unfulfilling or "false".

Citation(s): N/A



Image 3

Sustained Investigation

Height: 54

Width: 38

Depth: 0

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The book is employed to represent my lost enjoyment of my hobbies such as reading.

Citation(s): N/A

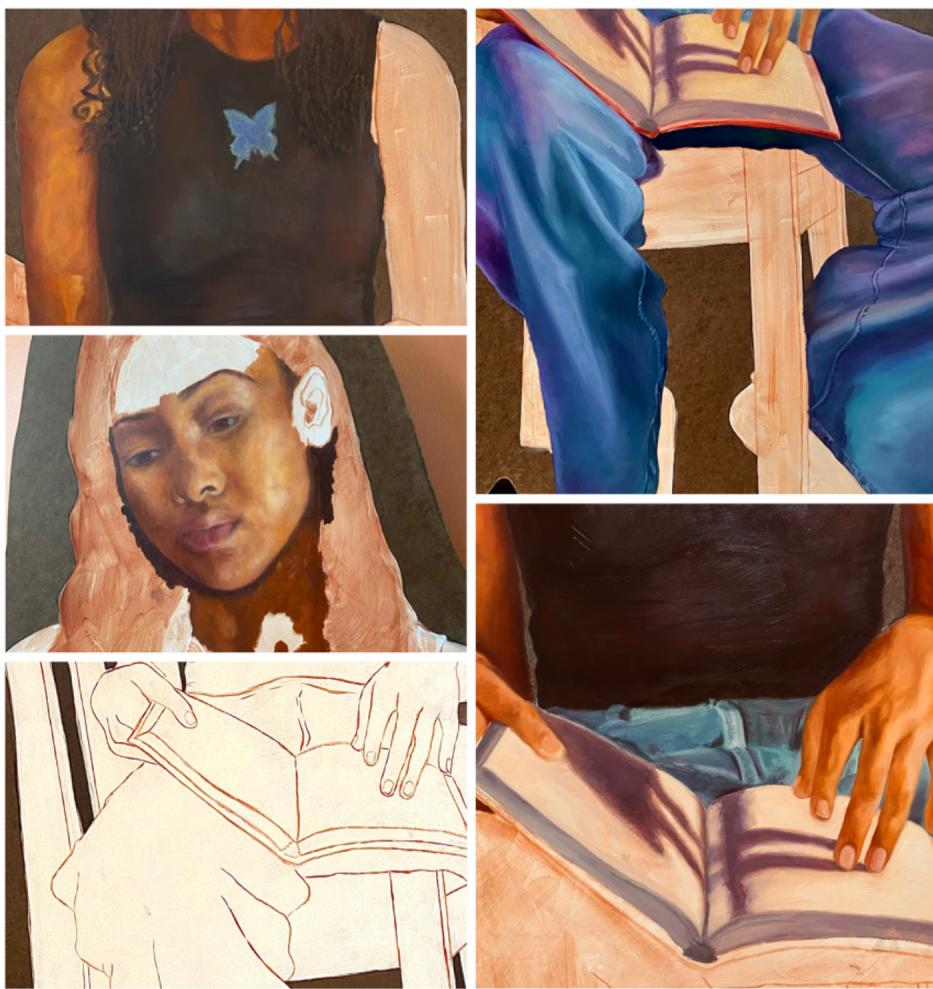


Image 4

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

A pronounced light source is used to emphasize the waning hand placement on the pages of the book.

Citation(s): N/A



Image 5

Sustained Investigation

Height: 39

Width: 30

Depth: 0

Materials: Oil on Hardboard Wood Panel

Process(es):

The stickers help depict the feeling of masking emotions that Anhedonia causes.

Citation(s): N/A



Image 6

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: Oil on Hardboard Wood Panel

Process(es):

The face and hands are highlighted to emphasize the change in expression from the other pieces.

Citation(s): N/A



Image 7

Sustained Investigation

Height: 51

Width: 21

Depth: 0

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The trumpet is representative of how Anhedonia has caused me to "forget" my former passions.

Citation(s): N/A



Image 8

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: Oil on Hardboard Wood Panel

Process(es):

The feet are purposefully left bare in this piece to represent my most vulnerable experience.

Citation(s): N/A



Image 9

Sustained Investigation

Height: 55

Width: 32

Depth: 0

Materials: Oil on Hardboard Wood Panel

Process(es):

The blanket depicts the unacknowledged mental and emotional fatigue that accompanies Anhedonia.

Citation(s): N/A

Image 10

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: Oil on Hardboard Wood Panel

Process(es):

One hand is hidden to symbolize
Anhedonia's debilitating effects on my
lifestyle.

Citation(s): N/A





Image 11

Sustained Investigation

Height: 33

Width: 39

Depth: 0

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The flowers depict how Anhedonia has made me unresponsive to things like comfort and opportunity.

Citation(s): N/A



Image 12

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: Oil on Hardboard Wood Panel

Process(es):

The flowers are highlighted to showcase their positivity in contrast to my more negative expression.

Citation(s): N/A



Image 13

Sustained Investigation

Height: 49

Width: 30

Depth: 0

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The ribbon symbolizes how all-encompassing and controlling Anhedonia feels in my life.

Citation(s): N/A

Image 14

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: Oil on Hardboard Wood Panel

Process(es):

The ribbon runs from the hands into the hair, alluding to how Anhedonia affects how I act and think.

Citation(s): N/A





Image 15

Sustained Investigation

Height: 8

Width: 5

Depth: 0

Materials: Pencil on Paper

Process(es):

The glass is a direct reference to the "half empty" phrase, alluding to my mindset with Anhedonia.

Citation(s): N/A



Work 1

Selected Works

Height: 39

Width: 30

Depth: 0

Idea(s):

The stickers help depict the feeling of masking emotions that Anhedonia causes.

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The face and hands are highlighted to emphasize the change in expression from the other pieces.

Citation(s): N/A



Work 2

Selected Works

Height: 51

Width: 21

Depth: 0

Idea(s):

The trumpet is representative of how Anhedonia has caused me to "forget" my former passions.

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The feet are purposefully left bare in this piece to represent my most vulnerable experience.

Citation(s): N/A



Work 3

Selected Works

Height: 33

Width: 39

Depth: 0

Idea(s):

The flowers depict how Anhedonia has made me unresponsive to things like comfort and opportunities.

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The flowers are highlighted to showcase their positivity in contrast to my more negative expression.

Citation(s): N/A



Work 4

Selected Works

Height: 49

Width: 30

Depth: 0

Idea(s):

The ribbon symbolizes how all-encompassing and controlling Anhedonia feels in my life.

Materials:

Oil Paint on Hardboard Wood Panel

Process(es):

The ribbon runs from the hands into the hair, alluding to how Anhedonia affects how I act and think.

Citation(s): N/A



Work 5

Selected Works

Height: 24

Width: 20

Depth: 1

Idea(s):

Self-portrait that acknowledges the large impact of writing/music created by individuals of color.

Materials:

Oil Paint, Watercolor, and Paper on Canvas

Process(es):

The hands contain poems and music to symbolize how the works "mold" us into the people we are today.

Citation(s): N/A