**ARC Week at Glance**

**Topic:** Zen Cho Malaysian Short Stories**Course:** IB Lit Y2 **Grade:** 12  **Dates:** 2/3-2/7, 2025

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|  | **Learning Target****(I am learning about…)** | **Criteria for Success****(I can…)** | **Activation/ Instruction** |  **Collaboration/ Guided Practice** | **Independent Learning/ Assessment** |
| *(Include at least one/two formatives\*in any part of the lesson as needed)* |
| **Monday** | I am learning about relationships between texts and a variety of perspectives.  | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Students will global issue file in Canvas for Malaysian short stories. | Students will focus on how Zen Cho present the global issue in 2 texts (comparing GI to other texts read). | Students will begin to create a list of information needed to complete their assignment. |
| **Tuesday & Thursday** | I am learning about relationships between texts and a variety of perspectives.  | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Review Venn Diagram assignment and break down of requirements. | * Create your GLOBAL ISSUE STATEMENT in the CENTER of your Venn Diagram (this should be a thematic sentence)
* Similarities for the two stories go in the linked areas.

Consider:1. Archetypes
2. Conflicts
3. Narration style/techniques
4. Patterns
5. Symbols
6. Key Concepts
7. Setting(s)
 | * 1-3 Quotes from each story that *best* demonstrate the global issue from stories go in the unlinked areas
* How are the stories different?

Begin placing information into Venn Diagram |
| **Friday** | I am learning about relationships between texts and a variety of perspectives.  | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Review information Venn Diagram and information still needed. | * 1-3 Quotes from each story that *best* demonstrate the global issue from stories go in the unlinked areas
* How are the stories different?
 | Upload Venn Diagram into Canvas no later than 11:59pm tonight. |

Minor Grade

Major Grade

No Grade