**ARC Week at Glance**

**Topic:** Zen Cho Malaysian Short Stories**Course:** IB Lit Y2 **Grade:** 12  **Dates:** 2/3-2/7, 2025

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|  | **Learning Target**  **(I am learning about…)** | **Criteria for Success**  **(I can…)** | **Activation/ Instruction** | **Collaboration/ Guided Practice** | **Independent Learning/ Assessment** |
| *(Include at least one/two formatives\*in any part of the lesson as needed)* | | |
| **Monday** | I am learning about relationships between texts and a variety of perspectives. | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Students will global issue file in Canvas for Malaysian short stories. | Students will focus on how Zen Cho present the global issue in 2 texts (comparing GI to other texts read). | Students will begin to create a list of information needed to complete their assignment. |
| **Tuesday & Thursday** | I am learning about relationships between texts and a variety of perspectives. | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Review Venn Diagram assignment and break down of requirements. | * Create your GLOBAL ISSUE STATEMENT in the CENTER of your Venn Diagram (this should be a thematic sentence) * Similarities for the two stories go in the linked areas.   Consider:   1. Archetypes 2. Conflicts 3. Narration style/techniques 4. Patterns 5. Symbols 6. Key Concepts 7. Setting(s) | * 1-3 Quotes from each story that *best* demonstrate the global issue from stories go in the unlinked areas * How are the stories different?   Begin placing information into Venn Diagram |
| **Friday** | I am learning about relationships between texts and a variety of perspectives. | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Review information Venn Diagram and information still needed. | * 1-3 Quotes from each story that *best* demonstrate the global issue from stories go in the unlinked areas * How are the stories different? | Upload Venn Diagram into Canvas no later than 11:59pm tonight. |

Minor Grade

Major Grade

No Grade