**ARC Week at Glance**

**Topic:** Zen Cho Malaysian Short Stories (Connection to Global Issue and Critical Lens)**Course:** IB Lit Y2 **Grade:** 12  **Dates:** 2/10-2/13, 2025

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|  | **Learning Target**  **(I am learning about…)** | **Criteria for Success**  **(I can…)** | **Activation/ Instruction** | **Collaboration/ Guided Practice** | **Independent Learning/ Assessment** |
| *(Include at least one/two formatives\*in any part of the lesson as needed)* | | |
| **Monday** | I am learning about critical theories (lenses). | I can analyze Malaysian short stories through the lens of a critical theory to deepen an understanding of the text and its connection to global issues. | Whole class review of the critical theories and global issues previously studied. | Students will take their information they have learned about critical theories and global issues and pair up with another student in the class who has read the same story. | The students will analyze the story for a critical theory to connected global issue(s) that they found present within the story. |
| **Tuesday & Wednesday** | I am learning about relationships between texts and a variety of perspectives. | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Brainstorm ideas for layout of anchor chart. | Students will work together to create an anchor chart that illustrates the critical theory and global issues that connected to their story. | Begin mapping out anchor chart for summary, global issue, and critical theory both stories have in common. |
| **Thursday** | I am learning about relationships between texts and a variety of perspectives. | I can develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. | Handout charts (those who are using chart paper). All other students will pull up their work from online platform and review the previous days work. | Students will work together to create an anchor chart that illustrates the critical theory and global issues that connected to their story. | Students will upload their completed anchor chart into Canvas by 3:30pm. If anchor chart is not completed, it will be the asynchronous work for Tuesday, 2/18/2025. |

Minor Grade

Major Grade

No Grade