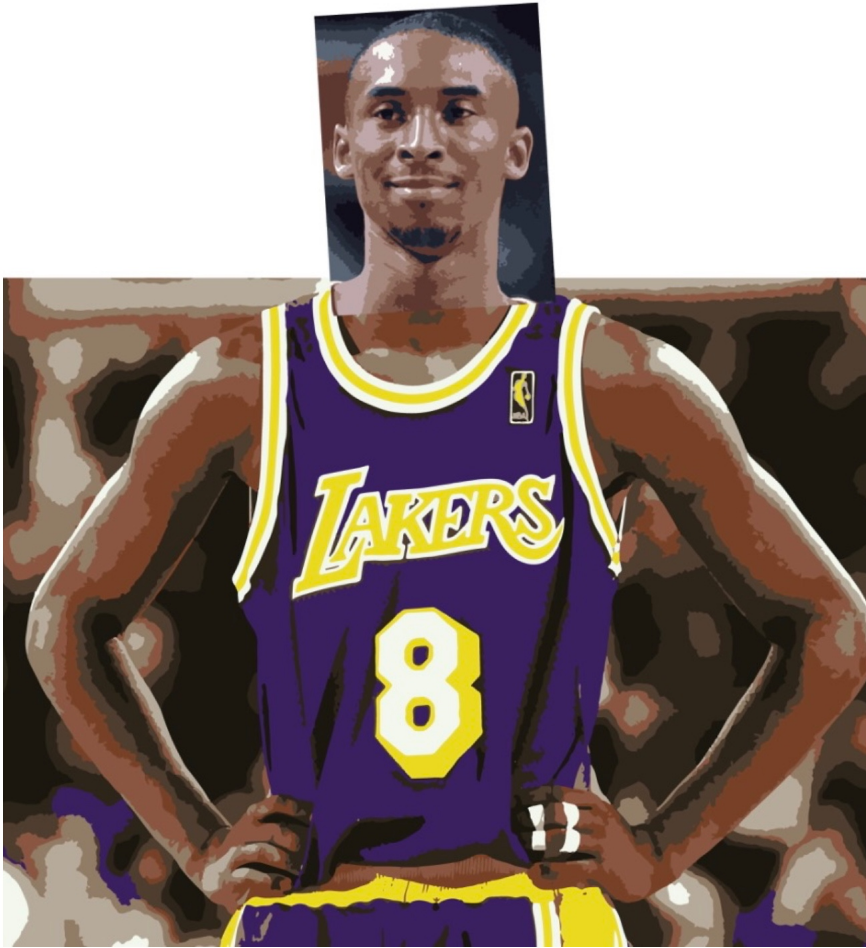


Drawing Portfolio

Chris Swint

8Z6396XX

2023



Work 1

Sustained Investigation

Height: 24

Width: 18

Materials:

Image trace created in Illustrator

Process(es):

Uploaded two images and used image tracing to convert into vector graphics and sharpen the lines



Work 2

Sustained Investigation

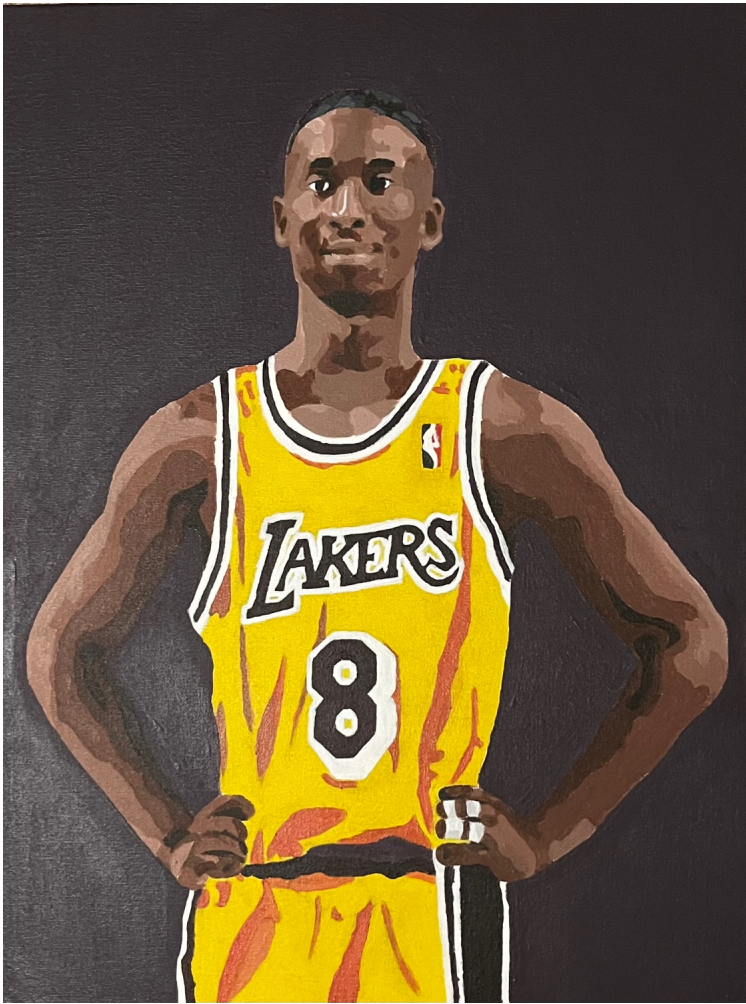
Height: 24

Width: 18

Materials: Acrylic paint on canvas

Process(es):

Projected image trace, then layered acrylic paint with precise lines to separate various colors.



Work 3

Sustained Investigation

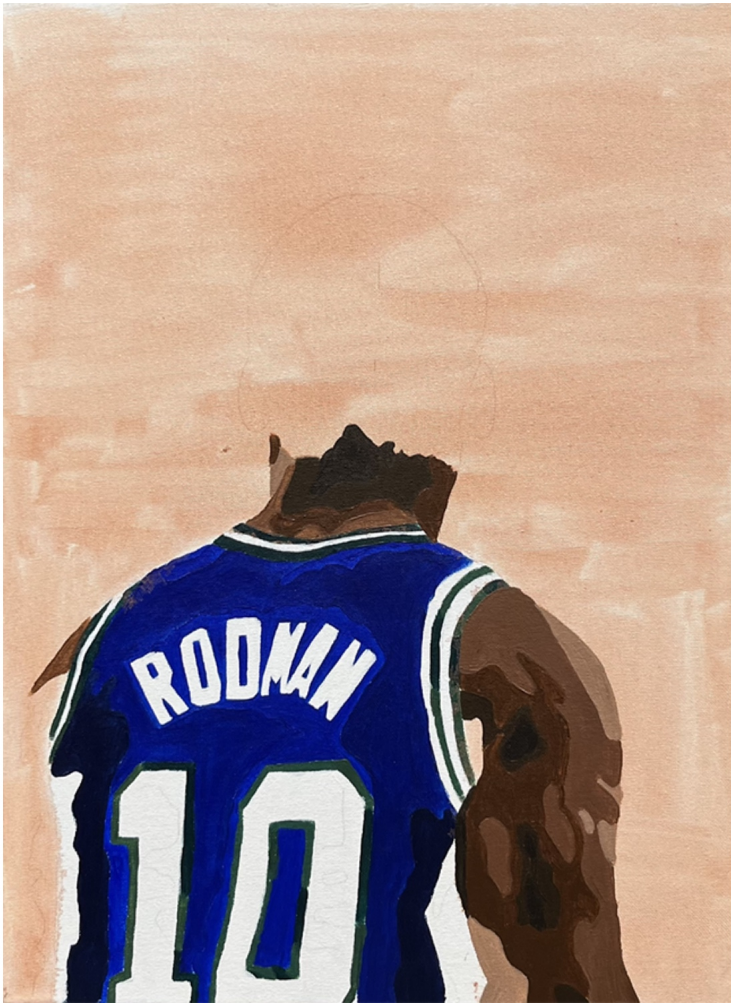
Height: 24

Width: 18

Materials: Acrylic paint on canvas

Process(es):

Layered acrylic paint with precise lines to separate various colors and create earth tone gradients.



Work 4

Sustained Investigation

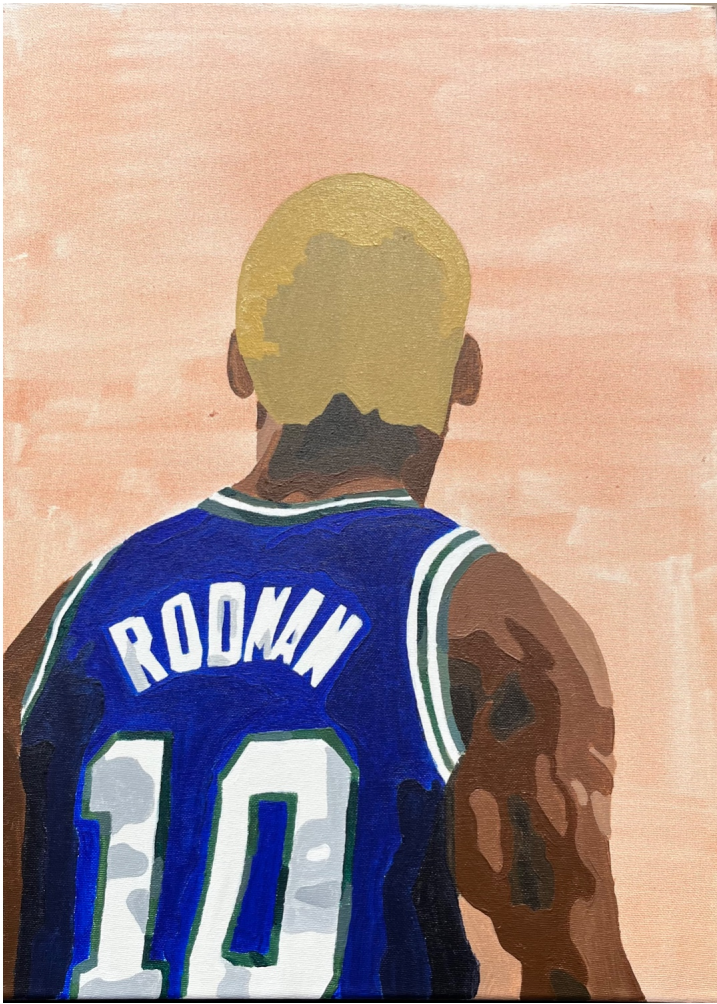
Height: 24

Width: 18

Materials: Acrylic paint on canvas

Process(es):

Beginning with an underpainting, I applied layers of paint to separate various colors with line work



Work 5

Sustained Investigation

Height: 24

Width: 18

Materials: Acrylic paint on canvas

Process(es):

Applied layers of paint to separate various colors with line work allowing details to be enhanced

Work 6

Sustained Investigation

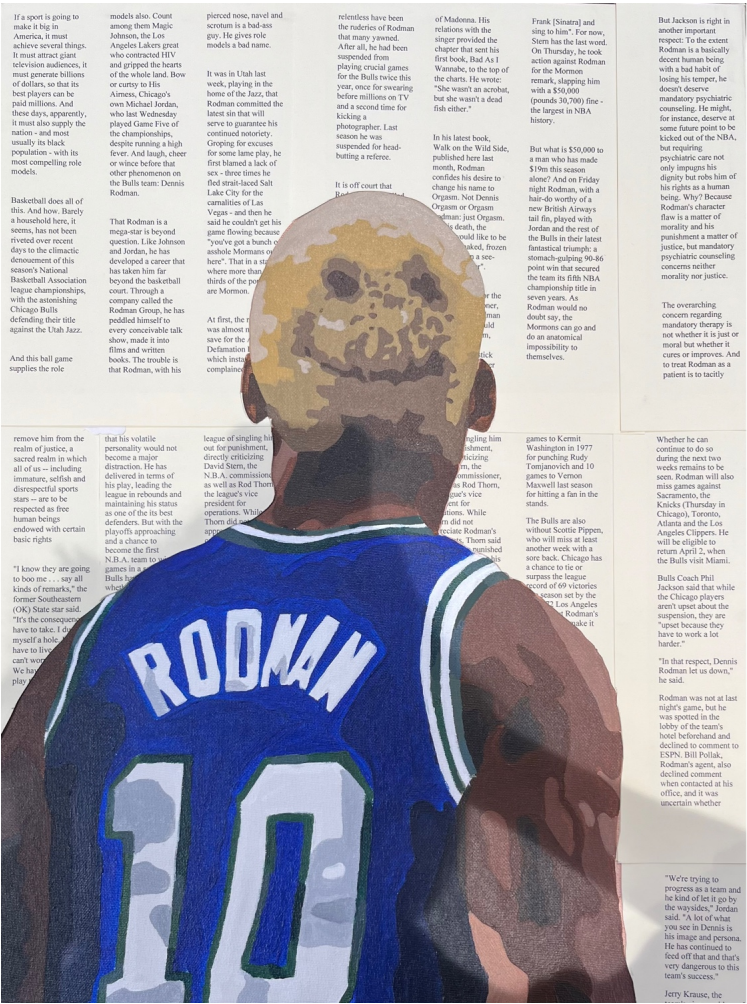
Height: 24

Width: 18

Materials: Acrylic paint on canvas

Process(es):

I added documents to the background to enhance the paintings meaning and emotions behind the piece





Work 7

Sustained Investigation

Height: 14

Width: 20

Materials:

Prisma color pencils on canson
heavyweight paper

Process(es):

Using a grid method, I applied layers of
colored pencil to create unique colors
for the piece



Work 8

Sustained Investigation

Height: 14

Width: 20

Materials:

Prisma color pencils on canson
heavyweight paper

Process(es):

Applied layers of colored pencil to create
a gradient to resemble lights and darks
in the background



Work 9

Sustained Investigation

Height: 14

Width: 20

Materials:

Prisma color pencils on canson
heavyweight paper

Process(es):

Applied layers of colored pencil to create
a gradient to resemble lights and darks
in the background



Work 10

Sustained Investigation

Height: 14

Width: 22

Materials:

Image trace created in Illustrator

Process(es):

Uploaded an image and used image tracing to convert into vector graphics and sharpen the lines

Work 11

Sustained Investigation

Height: 14

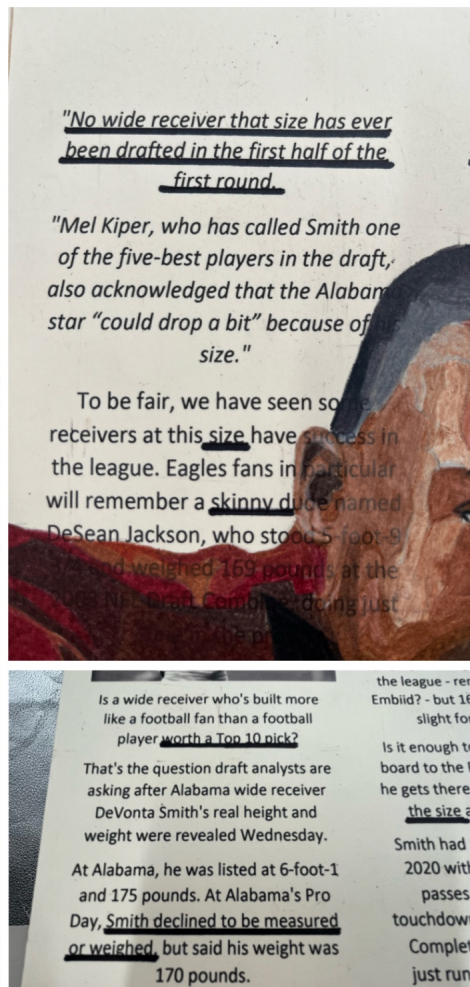
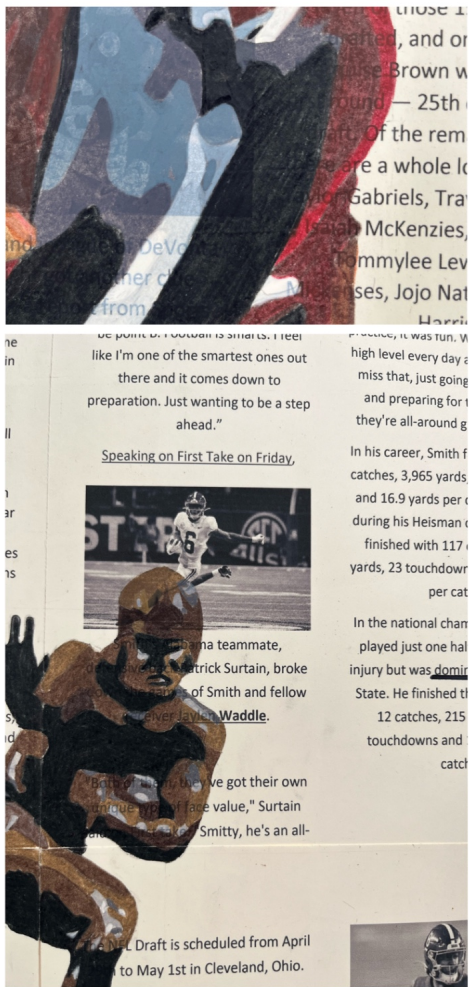
Width: 22

Materials:

Prisma color pencils on canson
heavyweight paper

Process(es):

Applied layers of colored pencil
underlining key words to enhance the
pieces emotional appeal



Work 12

Sustained Investigation

Height: 14

Width: 22

Materials:

Prisma color pencils on canson
heavyweight paper

Process(es):

Created a background with documents,
used a grid method, applied layers of
colored pencil





Work 13

Sustained Investigation

Height: 36

Width: 36

Materials:

Image trace created in Illustrator

Process(es):

Uploaded an image and used image tracing to convert into vector graphics and sharpen the lines

Work 14

Sustained Investigation

Height: 36

Width: 36

Materials: Acrylic paint on canvas

Process(es):

Beginning with a background of documents, I applied layers of paint to separate various colors



Work 15

Sustained Investigation

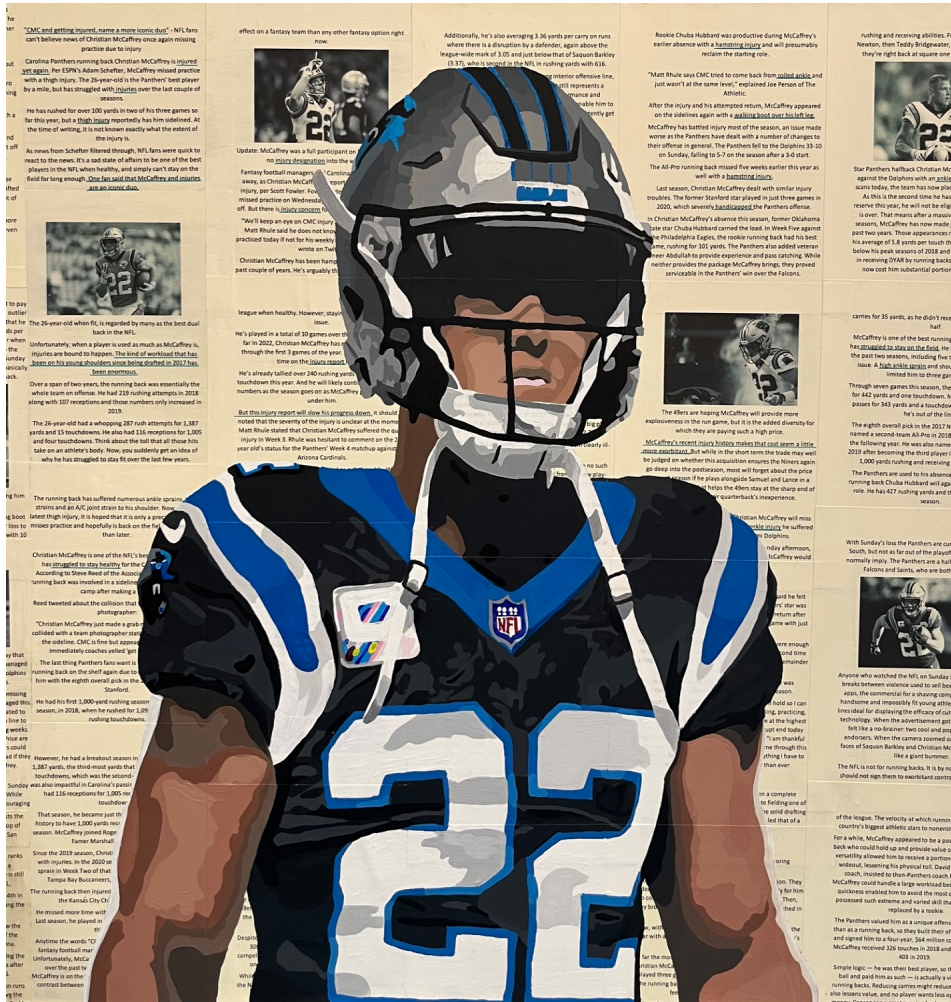
Height: 36

Width: 36

Materials: Acrylic paint on canvas

Process(es):

Applied layers of paint to separate colors, underlining key words to enhance the pieces context



Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

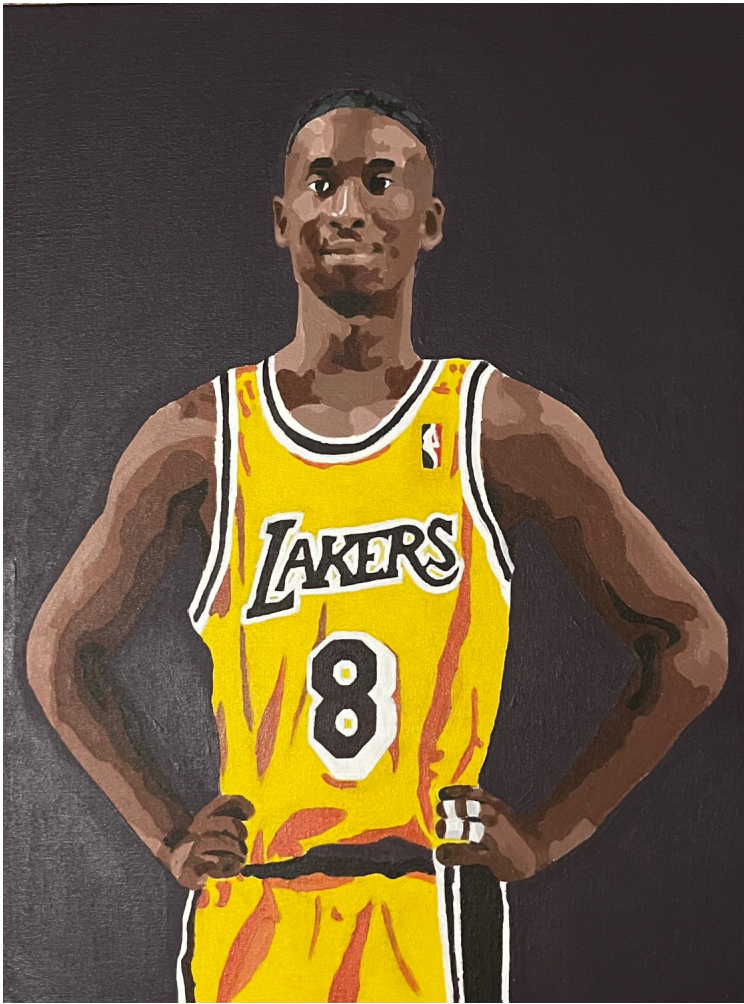
Response:

How can I show extensions of myself emotionally and physically portrayed through sports players personal challenges in life? My work showcases a variety of emotions, illustrating my encounters in life and how I can relate them to admirable athletes. Using phrases and words in the backgrounds of my pieces, I allow the viewer to visualize feelings of sadness, joy, and doubt and explore how these feelings can be expressed. The emotions provided in the works demonstrate the highs and lows that many athletes encounter from peers and critics throughout their careers.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

I have challenged myself with new ways to create works I've found a strong connection to this year. It's seen that there was more experimentation with the mediums and the backgrounds in my works. My process starts with image tracing; a method via illustrator that separates the blending of color to create sharper lines and separate color. This allows me to create works that express the emotions and feelings that athletes encounter. I have also gone through synthesis where I was able to experiment with new ways to create backgrounds and ways to show the personal challenges portrayed in my works.



Work 1

Selected Works

Height: 24

Width: 18

Idea(s):

This piece demonstrates a new beginning, the feeling of accomplishment entering a new stage in life.

Materials: Acrylic paint on canvas

Process(es):

Layered acrylic paint with precise lines to separate various colors and create earth tone gradients.

Work 2

Selected Works

Height: 24

Width: 18

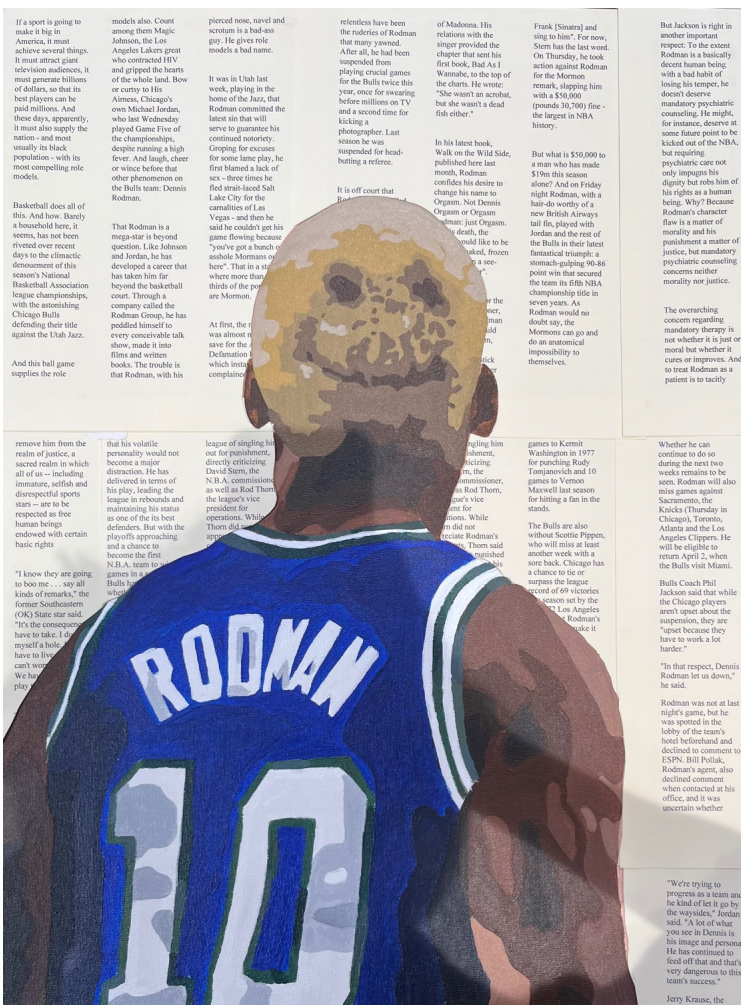
Idea(s):

This piece visualizes being misunderstood by critics and people outside ones personal life.

Materials: Acrylic paint on canvas

Process(es):

Applied layers of paint to separate various colors with line work allowing details to be enhanced





Work 3

Selected Works

Height: 14

Width: 20

Idea(s):

This piece visualizes the feeling of joy after having significant success in ones field.

Materials:

Prisma color pencils on canson
heavyweight paper

Process(es):

Applied layers of colored pencil to create a gradient to resemble lights and darks in the background

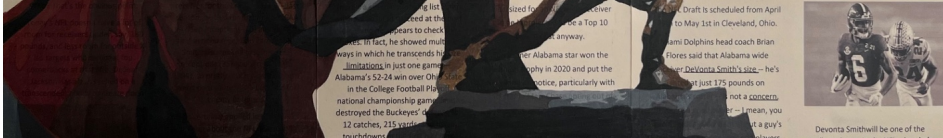
Selected Works

Width: 22

This piece demonstrates feelings of doubt that undersized athletes encounter despite their success.

Prisma color pencils on canson
heavyweight paper

Created a background with documents,
used a grid method, applied layers of
colored pencil



Work 5

Selected Works

Height: 36

Width: 36

Idea(s):

This piece shows how critics view injured athletes despite being at the top of their sport.

Materials: Acrylic paint on canvas

Process(es):

Applied layers of paint to separate color, underlining key words to enhance the pieces context

