ARC Week at Glance

Topic: Unit 5: Cost of Freedom Course: 9th Literature Grade: 9th Dates: 02/03-02/07

	Learning Target (I am learning about)	Criteria for Success (I can)	Activation/ Instruction	Collaboration/ Guided Practice	Independent Learning/ Assessment	
	anout		(Include at least one/two formatives*in any part of the lesson as needed)			
Monday	I am learning about unsung heroes of Black history.	I can brainstorm potential unsung Black heroes and begin initial research with my team.	Discuss the concept of "unsung heroes." What qualities make someone a hero? Why might some heroes be overlooked in history books? Show examples of well-known and lesser-known Black figures.	Brainstorming (20 minutes): As a class, brainstorm potential individuals or fields where unsung heroes might be found (e.g., scientists, artists, activists, local figures). Encourage students to think beyond the most famous names.	Team Formation (5 minutes): Divide students into groups of 3-4. Allow them to choose their team or assign teams randomly. Initial Research (20 minutes): Each team selects a focus area or a specific individual they want to research. Begin preliminary research using provided resources or online access. Focus on finding basic information about the person's life and accomplishments.	
Tuesday	I am learning about how to conduct in-depth	I can find and record at least five key facts about my hero's life, contributions, and	Research Strategies (15 minutes): Briefly review effective research	Guided Research: Teams work together to gather detailed information about their chosen hero.	Teams organize their research notes, focusing on key	

	research on my chosen hero and organize my findings using effective notetaking strategies.	challenges, and organize my notes	strategies, including keyword searching, source evaluation, and note-taking techniques. Provide examples of reliable websites and databases.	Encourage them to look for: Biographical information (birth, childhood, education) Major accomplishments and contributions Challenges faced and overcome Impact on their community or the world	information they want to include on their poster.
Wednesday	I am learning about how to design an informative poster that highlights the achievements of my unsung hero.	I can create a poster that includes accurate information about my unsung hero.	Teams brainstorm visual elements for their posters, including layout, images, and text. Discuss ways to make the poster visually appealing and informative.	Teams create their posters. Encourage them to use a variety of materials and be creative in their presentation. Key elements to include: Name of the hero A compelling image of the hero (drawn, printed, or cut from magazines) A brief summary of their life and accomplishments Key quotes or impactful statements (optional) Visual elements that reflect the hero's contributions	

Thursday	I am learning about how to keep myself safe.	I can use the strategies and resources provided by guidance in my relationships and life.	Guidance Visit	Safe Teen Discussion	
Friday	I am learning about how to be confident and share my findings.	I can confidently present my team's research to the class and reflect on the importance of recognizing unsung heroes.	Go over rubric for presentations	Each team presents their poster to the class, sharing what they learned about their chosen hero.	Evaluate presentations based on content, clarity, and engagement.