

Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Griffin

Subject: n/a

Course: American
Literature








Grade: 11

Date(s): August 5-8

Standard:

- 9-12.T.T.1 (a-e): Narrative Techniques- Evaluate and apply narrative techniques to enhance text's appeal to audiences or achieve specific purposes. (priority)
- 9-12.T.PM.1 (a,b): Periods and Movements- Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
- 9-12.T.C.1(a-c): Analyze the impact of purpose and audience on a wide variety of texts.
- 9-12.T.C.2(a-d): Evaluate how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.
- 9-12.T.SS.1 (a-d): Students analyze and use organizational structures and styles to shape ideas and information.
- 9-12.T.SS.2: Analyze, evaluate, and craft language to produce intended effects in a wide variety of texts.

Assessment: ☐ Quiz ☐ Unit Test ☐ Project ☐ Lab ☐ Essay Response ☒ None

		Pre-Teaching	Activation of Learning (5 min)	Focused Instruction (10 min) *I DO	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y'ALL DO	Independent Learning (10 min) *YOU DO	Closing (5 min)
		 Learning Target  Success Criteria 1  Success Criteria 2	Do Now Quick Write* Think/Pair/Share Polls Notice/Wonder Number Talks Engaging Video Open-Ended Question	Think Aloud Visuals Demonstration Analogies* Worked Examples Nearpod Activity Mnemonic Devices*	Socratic Seminar * Call/Response Probing Questions Graphic Organizer Nearpod Activity Digital Whiteboard	Jigsaw* Discussions* Expert Groups Labs Stations Think/Pair/Share Create Visuals Gallery Walk	Written Response* Digital Portfolio Presentation Canvas Assignment Choice Board Independent Project Portfolio	Group Discussion Exit Ticket 3-2-1 Parking Lot Journaling* Nearpod
Monday	  No School							
Tuesday	 I am learning the basics of a well-developed paragraph.  I can name the essential elements of an analytical paragraph.	Do Now: Complete Student Inventory form.	Instruction: Riddle Exercise Demonstration: Riddle Exercise	n/a	Discussion: With a partner, discuss the riddle and possible answers.	Written Response: Using the provided riddle, write a paragraph explaining what you think the answer is. Cite the riddle and explain the evidence in your response. Turn in your paper.	Revisit Learning Target: What are the essential parts of an analytical paragraph?	

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Wednesday	<p> I am assessing my understanding Early American literature.</p> <p> I can determine what I know about Unit 1.</p>	<p>Do Now:</p> <ol style="list-style-type: none"> Narrative techniques are literary methods a writer uses to craft a story. Which of the following is not a narrative technique? <ol style="list-style-type: none"> Dialogue Plot Soliloquy Theme A _____ involves songs and stories that include creation stories, histories, myths, and totems. <ol style="list-style-type: none"> Essays Historical accounts Oral traditions Personal narratives 	Instruction: Testing Protocols	n/a	n/a	Assessment: Unit 1 Pre-Test	<p>Exit Ticket: Think about the pre-assessment you just took. Choose one of the prompts below and respond to it on your sticky note/index card. Turn it in before you leave.</p> <ul style="list-style-type: none"> One question I had during the pre-assessment was... I'm curious to learn more about... One thing I noticed about the kinds of stories we'll be reading is... This unit might connect to _____ in history, culture, or modern life. A part of the test that made me stop and think was...

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Thursday	<p> I am preparing to read "The World on the Turtle's Back."</p> <p> I can define the context, purpose, and audience for the myth "World on a Turtle's Back."; I can identify the key academic vocabulary words and high-frequency words.</p>	Anticipation Guide: Complete the anticipation guide for Unit 1.	Instruction: Jigsaw and Collaboration Protocol	n/a	Expert Groups: In your first assigned group, complete the reading and assignment. Each student should record their own answers for a grade.	n/a	3-2-1 Summary: What 3 things did you learn? What are 2 examples where what you learn will be useful? What is 1 question you have?
Friday	<p> I am learning the narrative techniques as it related to myth.</p> <p> I can define archetype, myth, setting, theme, and inferences.</p>	KWL: What do you know about narrative writing or Early American literature? What do you want to know?	Instruction: Jigsaw and Collaboration Protocol Review	Model: Model jigsaw script.	Jigsaw: In your second assigned group, follow the script to teach your peers the lesson on what you learned Thursday.	n/a	KWL: What did you learn about narrative writing or Early American literature? Fill in your KWL chart.