

# Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Deloach, Dunn,  
Griffin

Subject: ELA

Course: ---

Grade: 10

Date(s): March 3-7

## Standard:

- ELAGSE9-10RI4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
- ELAGSE9-10RI5: Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
- ELAGSE9-10RI6: Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- ELAGSE9-10RL4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
- ELAGSE9-10RL5: Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise
- ELAGSE9-10RL6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
- ELAGSE9-10RI9: Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”, Nelson Mandela’s Nobel Peace Prize Speech, The Universal Declaration of Human Rights), including how they address related themes and concepts.

Assessment:  Quiz  Unit Test  Project  Lab  Essay Response  Other  None

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		Pre-Teaching	Activation of Learning (5 min)	Focused Instruction (10 min) *I DO	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y'ALL DO	Independent Learning (10 min) *YOU DO	Closing (5 min)
		 <b>Learning Target</b>  <b>Success Criteria 1</b>  <b>Success Criteria 2</b>	Do Now Quick Write* Think/Pair/Share Polls Notice/Wonder Number Talks Engaging Video Open-Ended Question	Think Aloud Visuals Demonstration Analogies* Worked Examples Nearpod Activity Mnemonic Devices*	Socratic Seminar* Call/Response Probing Questions Graphic Organizer Nearpod Activity Digital Whiteboard	Jigsaw* Discussions* Expert Groups Labs Stations Think/Pair/Share Create Visuals Gallery Walk	Written Response* Digital Portfolio Presentation Canvas Assignment Choice Board Independent Project Portfolio	Group Discussion Exit Ticket 3-2-1 Parking Lot Journaling* Nearpod
Monday	 I am analyzing how different authors convey themes, arguments, and perspectives through structure, word choice, tone, and purpose.  I can explain the purpose of different texts with the same theme.  I can draw connections between texts.   I can summarize the main idea of a text and locate significant points/quotes.  I can identify the author's purpose and tone in both fiction and nonfiction texts.	Reflection: What do you know about the September 11th terrorist attacks? What don't you know? What do you wonder about the event and its impact on society as we know it? Write for 10 minutes without stopping. If you get stuck, write "I don't know what to write next" until the next thought comes along. The goal is to keep writing to generate as many ideas as you can.	Instruction: Literary Suite on September 11 <sup>th</sup>	Graphic Organizer: Literary Suite Tracker (Canvas/ Hardcopy in class) <span style="color: red;">(due Friday, March 7<sup>th</sup>)</span>	Stations: Visit each page/station/ display. Read the summary, watch the video, and follow along with the text. Fill-in the graphic organizer as you go. (Canvas)	n/a	Quick Write: Did you have any surprises as you read? Is there anything you found interesting or curious?	

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Tuesday	<p>I am analyzing how different authors convey themes, arguments, and perspectives through structure, word choice, tone, and purpose.</p> <p>I can explain the purpose of different texts with the same theme.</p> <p>I can draw connections between texts.</p> <p>I can summarize the main idea of a text and locate significant points/quotes.</p> <p>I can identify the author's purpose and tone in both fiction and nonfiction texts.</p>	<p>Reflection: What do you know about the September 11th terrorist attacks? What don't you know? What do you wonder about the event and its impact on society as we know it? Write for 10 minutes without stopping. If you get stuck, write "I don't know what to write next" until the next thought comes along. The goal is to keep writing to generate as many ideas as you can.</p>	<p>Instruction: Literary Suite on September 11<sup>th</sup></p>	<p>Graphic Organizer: Literary Suite Tracker (Canvas/ Hardcopy in class) <b>(due Friday, March 7<sup>th</sup>)</b></p>	<p>Stations: Visit each page/station/ display. Read the summary, watch the video, and follow along with the text. Fill-in the graphic organizer as you go. (Canvas)</p>	<p>n/a</p>	<p>Quick Write: Did you have any surprises as you read? Is there anything you found interesting or curious?</p>
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Wednesday	<p> I am analyzing how different authors convey themes, arguments, and perspectives through structure, word choice, tone, and purpose.</p>	<p>Four Corners: Move to corner of the room that corresponds to your answer to the following questions:</p>	<p>Instruction: Literary Suite on September 11<sup>th</sup></p>	<p>Graphic Organizer: Literary Suite Tracker (Canvas/ Hardcopy in class) <b>(due Friday, March 7<sup>th</sup>)</b></p>	<p>Stations: Visit each page/station/ display. Read the summary, watch the video, and follow along with the text. Fill-in the graphic organizer as you go. (Canvas)</p>	<p>n/a</p>	<p>Reflection: Which 2 texts are the most similar so far? Identify how, specifically, the texts complement one another.</p>
<p>I can explain the purpose of different texts with the same theme.</p> <p>I can draw connections between texts.</p> <p> I can summarize the main idea of a text and locate significant points/quotes.</p> <p>I can identify the author's purpose and tone in both fiction and nonfiction texts.</p>							
Thursday	<p> I am analyzing how different authors convey themes, arguments, and perspectives through structure, word choice, tone, and purpose.</p> <p>I can articulate how different perspectives on 9/11 and its aftermath shape public understanding.</p> <p> I can engage in discussion, using evidence from the texts to support my ideas.</p> <p>I can reflect on the connections between literature, history, and society.</p>	<p>One-Minute Free Write: If you could ask one of the authors from the literary suite a question, what would it be?</p>	<p>Instruction: Literary Suite on September 11<sup>th</sup></p>	<p>Graphic Organizer: Literary Suite Tracker (Canvas/ Hardcopy in class) <b>(due Friday, March 7<sup>th</sup>)</b></p>	<p>Stations: Visit each page/station/ display. Read the summary, watch the video, and follow along with the text. Fill-in the graphic organizer as you go. (Canvas)</p>	<p>n/a</p>	<p>3-2-1 Reflection: What are 3 takeaways from the Literary Suite on September 11<sup>th</sup>? Which 2 texts had the strongest impact on you and why? What is 1 lingering question you still have about the September 11<sup>th</sup> attacks and its lasting impact on the country?</p>

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Friday	<p>I am analyzing how different authors convey themes, arguments, and perspectives through structure, word choice, tone, and purpose.</p> <p></p> <p>I can articulate how different perspectives on 9/11 and its aftermath shape public understanding.</p> <p></p> <p>I can engage in discussion, using evidence from the texts to support my ideas.</p> <p>I can reflect on the connections between literature, history, and society.</p>	<p>One-Minute Free Write: If you could ask one of the authors from the literary suite a question, what would it be?</p>	<p>Instruction: Literary Suite on September 11<sup>th</sup></p>	<p>Graphic Organizer: Literary Suite Tracker (Canvas/ Hardcopy in class)</p> <p style="text-align: center;"><b>DUE TODAY BY 2:15pm</b></p>	<p>Stations: Visit each page/station/ display. Read the summary, watch the video, and follow along with the text. Fill-in the graphic organizer as you go. (Canvas)</p>	<p>Brainstorm: If you finish with the literary suite, complete the brainstorming lesson. This will help you prepare for writing your research paper. (Canvas)</p>	<p>3-2-1 Reflection: What are 3 takeaways from the Literary Suite on September 11th? Which 2 texts had the strongest impact on you and why? What is 1 lingering question you still have about the September 11th attacks and its lasting impact on the country?</p>
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