

Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Deloach, Dunn, Griffin
Subject: ELA






Course: ---

Grade: 10

Date(s): February 3-7

- **Standard:** ELAGSE9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
- ELAGSE9-10RL4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
- ELAGSE9-10RL5: Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
- ELAGSE9-10RI5: Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
- ELAGSE9-10RI6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- ELAGSE9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Assessment: ☐ Quiz ☒ Unit Test ☐ Project ☐ Lab ☐ Essay Response ☐ None

		Pre-Teaching	Activation of Learning (5 min)	Focused Instruction (10 min) *I DO	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y'ALL DO	Independent Learning (10 min) *YOU DO	Closing (5 min)
		 Learning Target  Success Criteria 1  Success Criteria 2	Do Now Quick Write* Think/Pair/Share Polls Notice/Wonder Number Talks Engaging Video Open-Ended Question	Think Aloud Visuals Demonstration Analogies* Worked Examples Nearpod Activity Mnemonic Devices*	Socratic Seminar* Call/Response Probing Questions Graphic Organizer Nearpod Activity Digital Whiteboard	Jigsaw* Discussions* Expert Groups Labs Stations Think/Pair/Share Create Visuals Gallery Walk	Written Response* Digital Portfolio Presentation Canvas Assignment Choice Board Independent Project Portfolio	Group Discussion Exit Ticket 3-2-1 Parking Lot Journaling* Nearpod
Monday	 	I am reviewing for the Unit 4 assessment. I can demonstrate proficiency in analyzing characterization, text structure, and figurative language.	Do Now: Check Infinite Campus. Make a list of any assignments you may be missing.	n/a	n/a	n/a	Canvas Assignment: Complete the review activities posted on Canvas to prepare for your Unit 4 assessment.	Discussion: How prepared are you for the test tomorrow?






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Tuesday	 I am assessing my ability to analyze character, structure, and figurative language. I can demonstrate proficiency in analyzing characterization, text structure, and figurative language.	Brain Dump: Write down everything you remember about characterization, structure, figurative language, and defining unfamiliar words.	n/a	n/a	n/a	Assessment: Unit 4 Test, Part 1	2 Stars and a Wish: What are 2 things you did well on today's portion of the test? What's one thing you wish you knew better?
Wednesday	 I am assessing my ability to analyze character, structure, and figurative language.	Quick Concept Matching: Place the provided terms, themes, and examples on the concept map.	n/a	n/a	n/a	Assessment: Unit 4 Test, Part 2	Reflection: How confident are you about your test? Rate yourself on a scale of 1-5 (1 being "I'm cooked." and 5 being "I locked it, and I aced it!")
	 I can demonstrate proficiency in analyzing characterization, text structure, and figurative language.						
Thursday	 I am learning how to construct a narrative.	Do Now: What makes a good story? Think about a book, movie, or personal experience that captivated you. In one sentence, describe what made the story engaging (characters, suspense, emotions, etc). Write your response in your notebook.	Instruction: Flipped Classroom on "What is Narrative Writing"	n/a	n/a	Canvas Assignment: Review the "What is Narrative Writing?" page on Canvas. Be sure to also go through the PowerPoint. Complete the guided notes as you read (handwrite them in your notebook). Read the example of the narrative provided. Then, answer the questions posted here. Review the assignment that you'll be working on tomorrow.	Exit Ticket: In one sentence, summarize what makes a strong narrative. Write your response in your notebook.
	 I can identify the essential parts to narratives.						
	I can analyze a narrative passage for structure, techniques, and details. I can explain what makes a strong narrative.						

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Friday	<p>I am analyzing a passage to understand a character's point of view and motivations.</p> <p>I am learning to structure a narrative. I can analyze characters to form plot points.</p> <p>I can visually represent a plot by completing a graphic organizer</p>	<p>Do Now: Think of a time you were afraid for someone you care about. How did you feel? How did you try to protect them? Write 3-5 words describing those emotions. Write your answers in your notebook.</p>	<p>Instruction: Work Session</p>	<p>Guided Notes: Read the passage provided. As you read, take notes. Track the following in your notes as you read:</p> <ol style="list-style-type: none"> 1) Calpurnia's dreams and her emotional state. 2) Her conversation with Caesar and his reaction. 3) Any signs of foreshadowing in the passage. <p>Guiding Questions:</p> <ul style="list-style-type: none"> • What does Calpurnia's dream reveal about her fears? • How does she try to convince Caesar to stay home? • How does Caesar respond to her concerns? <p>Note key passages and jot down your thoughts in the Cornell note template.</p>	n/a	<p>Graphic Organizer: When you finish reading the passage and taking notes, complete graphic organizer outlining your re-telling of the story.</p>	<p>Reflection: What part of Calpurnia's perspective do you think will be the most challenging to capture? Write your answer in your notebook.</p>
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