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|  | **Standard:**   * 10.T.T.4.a: Read, discuss, evaluate, and critique a variety of texts, considering poetic techniques used to present and design content and their associated implications on meaning and/or theme. (priority) * 10.T.T.4.b: Apply knowledge of various poetic techniques and conventions to create poetic text for an intended audience. (priority) * 10.T.T.1.a: Evaluate how narrative techniques (including archetypes, multiple perspectives, story structure, and symbolism) interact, using textual evidence. (priority) * 10.T.C.1.b: Evaluate the impact of context and language on a text’s reception by the audience. * 10.T.C.1.c: Construct and evaluate multimodal texts and/or presentations that serve more than one purpose and target a specific audience using multiple, clearly identifiable features of incorporated modes. (priority) * 10.T.SS.1.a: Analyze and evaluate the effectiveness of a text’s organizational structure to meet the needs and expectations of the target audience or serve a specific purpose. (priority) * 10. T.SS.1.b: Craft and organize texts using an appropriate structure and format for mode, genre, purpose, and audience. (priority) * 10.T.SS.2.a: Analyze how the used of figurative, connotative, and/or rhetorical language contributes to the development of meaning, tone, or mood in a wide variety of texts. (priority) * 10.T.SS.2.b: Use literary devices, figurative language, rhetorical language, and/or rhetorical appeals to create a variety of effects, as appropriate to intended purpose and target audience. (priority) * 10.T.T.1.b: Evaluate and critique how plot structures, conflict, narrative devices, word choice, and other craft techniques impact an author’s purpose. * 10.T.T.1.c: Analyze and evaluate how a text’s theme has social relevance and is developed across a text, comparing passages within and across texts, providing both reasoning and supportive textual evidence. |
|  | **Assessment: ☐ Quiz ☐ Unit Test ☐ Project ☐ Lab X Essay Response ☐ None** |

|  |  | **Pre-Teaching** | **Activation of Learning**  *(5 min)* | **Focused Instruction**  *(10 min)*  ***\*I DO*** | **Guided Instruction**  *(10 min)*  ***\*WE DO*** | **Collaborative**  **Learning**  *(10 min)*  ***\*Y’ALL DO*** | **Independent Learning**  *(10 min)*  ***\*YOU DO*** | **Closing**  *(5 min)* |
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|  |  | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp*  **Learning Target**  **A green square with a white check mark  AI-generated content may be incorrect.**  **Success Criteria 1**  **A green square with a white check mark  AI-generated content may be incorrect.**  **Success Criteria 2** | Do Now  Quick Write\*  Think/Pair/Share  Polls  Notice/Wonder  Number Talks  Engaging Video  Open-Ended Question | Think Aloud  Visuals  Demonstration  Analogies\*  Worked Examples  Nearpod Activity  Mnemonic Devices\* | Socratic Seminar \*  Call/Response  Probing Questions  Graphic Organizer  Nearpod Activity  Digital Whiteboard | Jigsaw\*  Discussions\*  Expert Groups  Labs  Stations  Think/Pair/Share  Create Visuals  Gallery Walk | Written Response\*  Digital Portfolio  Presentation  Canvas Assignment  Choice Board  Independent Project  Portfolio | Group Discussion  Exit Ticket  3-2-1  Parking Lot  Journaling\*  Nearpod |
| Monday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | **LABOR DAY- NO SCHOOL** | | | | | | |
| **A green square with a white check mark  AI-generated content may be incorrect.** |
| Tuesday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | I am taking the NWEA MAP test.  I am learning to compare uses of poetic technique across different texts.  I am learning how poetic techniques shape meaning and tone. | Do Now: Clear your desk, put your phone and all personal, electronic devices (except your laptop) in your bag. Open to the NWEA MAP test. | Instruction: NWEA MAP testing and Canvas Assignments | n/a | n/a | MAP Testing: Complete your MAP test.  Canvas Assignment: When you are finished with your MAP test, complete the intervention assignments if you need to retake an assessment. If you do not need to retake the assessment, complete the alternative assignment posted in Canvas. | n/a |
| **A green square with a white check mark  AI-generated content may be incorrect.** | I can determine my areas of strength and weakness.  I can identify figurative devices.  I can explain how figurative devices and other poetic techniques shape the meaning and tone of a text.  I can effectively compare the uses and effectiveness of poetic techniques in texts with similar purposes and themes. |
| Wednesday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | I am practicing my understanding of poetic techniques.  I am assessing my understanding of poetic techniques. | \*See Canvas Module | Instruction: Assessment Protocol and Canvas Assignments | N/a | n/a | Assessment: If you need to re-take (or take an assessment for the first time), clear your desk and sit in the designated space for your assessment.  Intervention: If you are not re-taking an assessment, work on the intervention assignments posted on Canvas. | \*See Canvas Module |
| **A green square with a white check mark  AI-generated content may be incorrect.** | I can successfully pass a re-take of a failed assessment with 70% accuracy. |
| Thursday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | I am taking the NWEA MAP test.  I am learning to compare uses of poetic technique across different texts.  I am learning how poetic techniques shape meaning and tone. | Do Now: Clear your desk, put your phone and all personal, electronic devices (except your laptop) in your bag. Open to the NWEA MAP test. | Instruction: NWEA MAP testing and Canvas Assignments | n/a | n/a | MAP Testing: Complete your MAP test.  Canvas Assignment: When you are finished with your MAP test, complete the intervention assignments if you need to retake an assessment. If you do not need to retake the assessment, complete the alternative assignment posted in Canvas. | n/a |
| **A green square with a white check mark  AI-generated content may be incorrect.** | I can determine my areas of strength and weakness.  I can identify figurative devices.  I can explain how figurative devices and other poetic techniques shape the meaning and tone of a text.  I can effectively compare the uses and effectiveness of poetic techniques in texts with similar purposes and themes. |
| Friday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | I am taking the NWEA MAP test.  I am learning to compare uses of poetic technique across different texts.  I am learning how poetic techniques shape meaning and tone. | Do Now: Clear your desk, put your phone and all personal, electronic devices (except your laptop) in your bag. Open to the NWEA MAP test.  \*See Canvas Module if not testing | Instruction: NWEA MAP testing and Canvas Assignments | n/a | n/a | MAP Testing: Complete your MAP test.  Assessment: If you need to re-take (or take an assessment for the first time), clear your desk and sit in the designated space for your assessment.  Canvas Assignment: When you are finished with your MAP test, complete the intervention assignments if you need to retake an assessment. If you do not need to retake the assessment, complete the alternative assignment posted in Canvas. | \*See Canvas Module |
| **A green square with a white check mark  AI-generated content may be incorrect.** | I can determine my areas of strength and weakness.  I can identify figurative devices.  I can explain how figurative devices and other poetic techniques shape the meaning and tone of a text.  I can effectively compare the uses and effectiveness of poetic techniques in texts with similar purposes and themes. |