Day 32 – Principles of Voice Leading

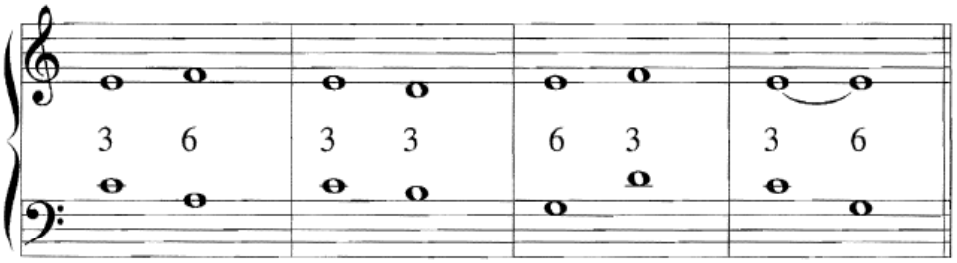
Vocabulary Unit 4C

194. Contrary Motion
195. Parallel Motion
196. Similar Motion
197. Oblique Motion

Five basic principles of voice leading, plus the exception.

1. Keep _____
2. If you can't, _____
3. If you can't, _____
4. A skip larger than _____
5. _____ is an exception to the above rules.
6. The _____ is extremely important and must _____

Types of Motion:



194. Contrary Motion _____

195. Parallel Motion _____

196. Similar Motion _____

197. Oblique Motion _____

Orlando di Lasso: ***Domine, ne in furore tuo arguas me...miserere***

(9.)

S. Ex - au - di - vit Do - mi - nus de - pre - ca - ti -

A. Ex - au - di - vit Do - mi - nus de - pre - ca - ti - o -

T.I Ex - au - di - vit Do - mi - nus de - pre - ca - ti - o -

T.II Ex - au - di - vit Do - mi - nus de - pre - ca - ti - o -

o - nem me - - am: Do - mi - nus o - ra - ti - o - nem me - am su -

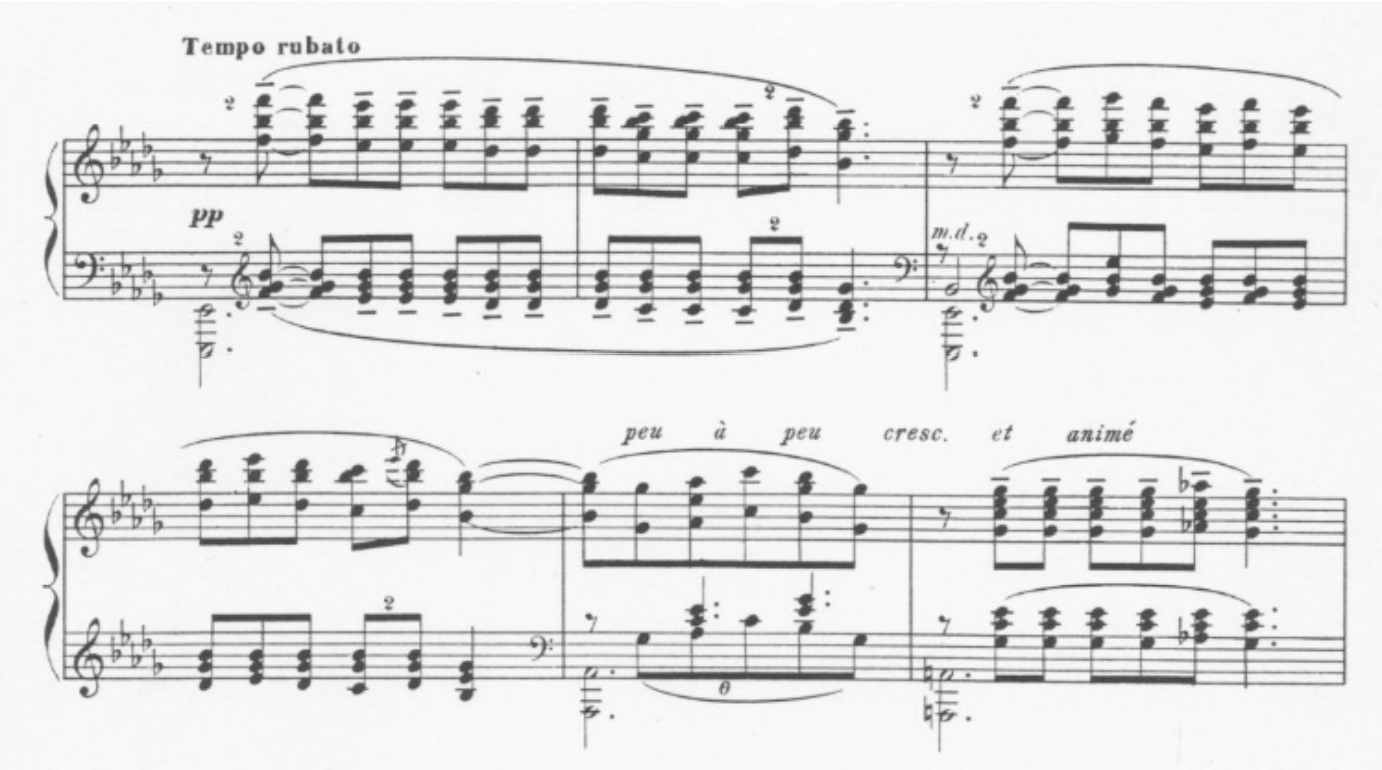
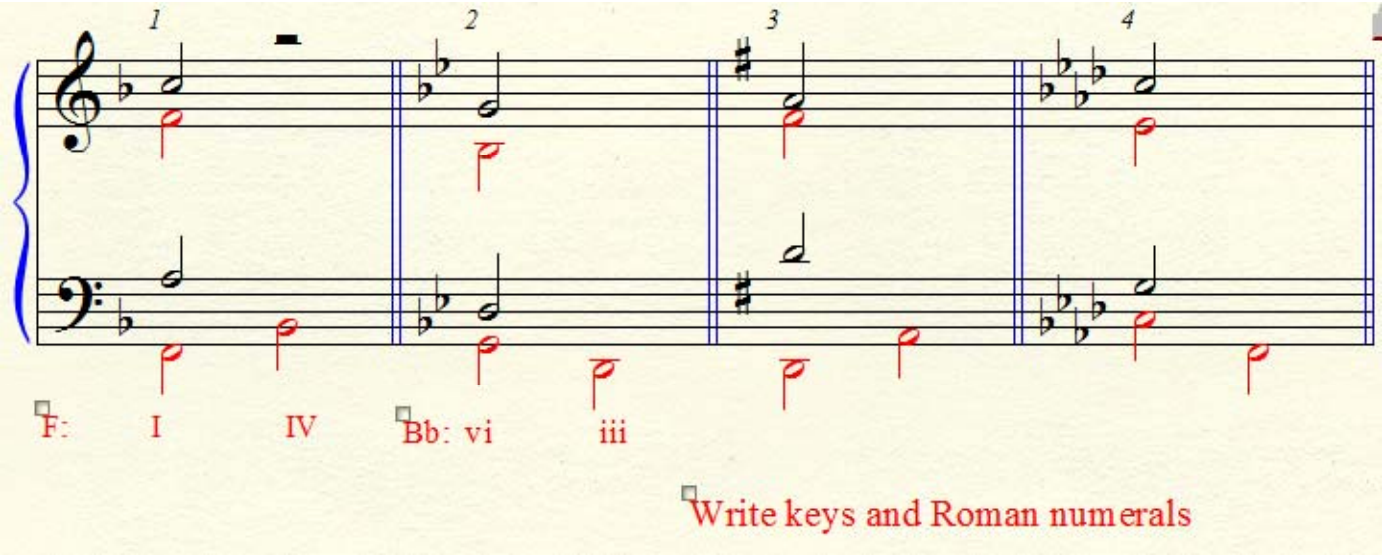
nem me - am: Do - mi - nus o - ra - ti - o - nem me - am su -

nem me - - am: Do - mi - nus o - ra - ti - o - nem me - am su -

nem me - am: Do - mi - nus o - ra - ti - o - nem me - am su -

Prelude 1, C Major

Moderato ♩ = 112

5

Debussy *Claire de Lune*